

# Rise of the Balaenoptera

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1  $\text{♩} = 95-100$

Violin I

Violin II

Viola

Violoncello

Double Bass

sul ponticello

*pp*

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 95-100. The first five measures (1-5) are mostly rests for all instruments. In measure 6, the Double Bass begins a melodic line with a half note G2, a quarter note A2, and a half note B2. This line continues through measures 7-11. The Double Bass part is marked *pp* and includes the instruction 'sul ponticello'. The other instruments (Violin I, Violin II, Viola, Violoncello) have rests throughout this system.

12 **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

sul ponticello

*pp*

sul ponticello

*pp*

sul ponticello

*pp*

sul ponticello

*pp*

Detailed description: This block contains the second system of the musical score, measures 12 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 4/4. The key signature has one sharp (F#). Measure 12 is marked with a box containing '12' and a large letter 'A'. In measure 12, the Double Bass begins a melodic line with a half note G2, a quarter note A2, and a half note B2. This line continues through measures 13-21. The Double Bass part is marked *pp* and includes the instruction 'sul ponticello'. In measure 12, the Violin I and Violin II parts begin a melodic line with a half note G4, a quarter note A4, and a half note B4. This line continues through measures 13-21. The Violin I and Violin II parts are marked *pp* and include the instruction 'sul ponticello'. The Viola and Violoncello parts begin a melodic line in measure 12 with a half note G3, a quarter note A3, and a half note B3. This line continues through measures 13-21. The Viola and Violoncello parts are marked *pp* and include the instruction 'sul ponticello'. The Double Bass part continues its melodic line through measures 13-21. The other instruments (Violin I, Violin II, Viola, Violoncello) have rests throughout this system.

**B**

24

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*cresc.* *f* *mp* *pp*

*cresc.* *f* *mp* *pp*

*cresc.* *f* *mp* *pp*

*cresc.* *f* *mp* *pp*

*cresc.* *f* *mp* *pp*

**C**

**D**

35

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp* *pp* normale *fp* *fp* *fp* *fp* *fp*

*pp* *pp* normale *fp* *fp* *fp* *fp* *fp*

*pp* *pp* normale *fp* *fp* *fp* *fp* *fp*

*pp* *pp* normale *fp* *fp* *fp* *fp* *fp*

*pp* *pp* normale *fp* *fp* *fp* *fp* *fp*

47

Vln. I normale *fp*

Vln. II *fp* normale *fp*

Vla. normale *fp*

Vc. *fp* normale *fp*

Db. normale *fp*

56

Vln. I **E** *fp* **F** sul ponticello *pp*

Vln. II *fp* *mp* *f* *mp* *pp* sul pont.

Vla. *fp* *mp* *f* *mp* *pp* sul ponticello

Vc. *fp* *mp* *f* *mp* *pp* sul pont.

Db. *fp* *mp* *f* *mp* *pp*

G

70

poco a poco normale

normale

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*  
poco a poco normale

*ffp*  
normale

*p*

*pp*

*pp*

83 *pp* *cresc.* *ffp* <> *pp*

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*mf* *cresc.* *f*

*cresc.*

*mf* *cresc.* *f*

*cresc.*

*mf* *cresc.* *f*

*mf* *cresc.* *f*

**H**

93

poco a poco sul pont. poco a poco sul tasto

Vln. I  
cresc. *fff* poco a poco sul pont. *pp*

Vln. II  
cresc. *fff* poco a poco sul pont. *pp*

Vla.  
cresc. *fff* poco a poco sul pont. *pp*

Vc.  
cresc. *fff* poco a poco sul pont. *pp*

Db.  
cresc. *fff* poco a poco sul pont. *mp*

**I**

105

poco a poco sul tasto

Vln. I

Vln. II  
poco a poco sul tasto

Vla.  
poco a poco sul tasto

Vc.  
poco a poco sul tasto

Db.

J

112

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of five staves for string instruments. The Violin I staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with slurs and ties, and a dynamic marking of *mf* at the end. The Violin II staff uses a treble clef and a key signature of one flat (Bb). It contains a melodic line with slurs and ties, and a dynamic marking of *mf*. The Viola staff uses an alto clef and contains a melodic line with slurs and ties, and a dynamic marking of *mf*. The Violoncello staff uses a treble clef and contains a melodic line with slurs and ties, and a dynamic marking of *mf*. The Double Bass staff uses a bass clef and contains a melodic line with slurs and ties, and a dynamic marking of *mf*. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.