





55

I  
II  
III  
IV  
KEYS  
U. BASS  
DR.

$A^{\flat}\Delta^9$   $D^{\flat}9(\sharp 11)$   $C_{-11}$   $F^9$

63

I  
II  
III  
IV  
KEYS  
U. BASS  
DR.

$F_{-9}$   $B^{\flat}9(\sharp 5 \sharp 11)$   $E^{\flat}\Delta^9$   $C7^{\flat 9}/E$

FILL -----|

SOLOS

71

F<sub>-11</sub>(omit3) G<sub>7</sub>ALT C-(Δ7) C<sub>7</sub>(b9)/E F<sub>-11</sub> B<sup>b</sup>13sus(b9) E<sup>b</sup>Δ9 B<sup>b</sup>-9 E<sup>b</sup>9

I

II

III

IV

KEYS

U. BASS

DR.

87

A<sup>b</sup>Δ9 D<sup>b</sup>9(#11) C-11 F<sup>9</sup> F<sub>-9</sub> B<sup>b</sup>9(#5#11) E<sup>b</sup>Δ9 C<sub>7</sub>(b9)/E

I

II

III

IV

KEYS

U. BASS

DR.

8

103

I  
 II  
 III  
 IV  
 KEYS  
 U. BASS  
 DR.

Chord progression (measures 103-111):  
 D<sup>♭</sup>11(♭9) D<sup>♭</sup>7 G<sup>7</sup>ALT E<sup>♭</sup>11(♭9) E<sup>♭</sup>7 A<sup>7</sup>ALT F<sup>Δ</sup>7 g<sup>♭</sup>Δ7 F<sup>Δ</sup>7 g<sup>♭</sup>Δ7  
 F<sup>Δ</sup>7 g<sup>♭</sup>Δ7 F<sup>Δ</sup>7 g<sup>♭</sup>Δ7 E<sup>♭</sup>11(♭9) E<sup>♭</sup>7 A<sup>7</sup>ALT D<sup>♭</sup>11(♭9) D<sup>♭</sup>7 G<sup>7</sup>ALT  
 F<sup>Δ</sup>7 g<sup>♭</sup>Δ7 F<sup>Δ</sup>7 g<sup>♭</sup>Δ7 E<sup>♭</sup>11(♭9) E<sup>♭</sup>7 A<sup>7</sup>ALT D<sup>♭</sup>11(♭9) D<sup>♭</sup>7 G<sup>7</sup>ALT

Dynamics: mp, mf, f

Drum notation: CRASH, SNARE, KICK, CHOKE

119 **A''**

I

II

III

IV

KEYS

U. BASS

DR.

127

I

II

III

IV

KEYS

U. BASS

DR.

135 **C**

I  
 II  
 III  
 IV  
 KEYS  
 U. BASS  
 DR.

*mp*  
*mp*  
*mp*  
*p*

A $\Delta$ 7(#11) D $\flat$ 7(#11) F $\sharp$ A7(#11) B7(#11) E $\Delta$ 7(#11) A7(#11)  
 A $\Delta$ 7(#11) D $\flat$ 7(#11) F $\sharp$ A7(#11) B7(#11) E $\Delta$ 7(#11) A7(#11)

3/4 BALLAD w/ SWUNG EIGHTHS  
 FILL -----|

147

I  
 II  
 III  
 IV  
 KEYS  
 U. BASS  
 DR.

*mp*  
*mp*  
*mp*  
*mp*

A $\Delta$ 7(#11) D $\flat$ 7(#11) F $\sharp$ A7(#11) B7(#11) E $\Delta$ 7(#11) A7(#11)  
 A $\Delta$ 7(#11) D $\flat$ 7(#11) F $\sharp$ A7(#11) B7(#11) E $\Delta$ 7(#11) A7(#11)

FILL -----|

159

I *mf* 3 3 3

II

III

IV

KEYS  $A^b7(\#11)$   $D^b7(\#11)$   $F\#7(\#11)$

U. BASS

DR. *mf*

165

I 3 3 3 *f*

II

III

IV

KEYS  $G7(\#11)$   $E7(\#11)$   $A7(\#11)$

U. BASS

DR. *f* FILL

171  $D\Delta 7(\sharp 11)$   $G7(\sharp 11)$   $C\Delta 7(\sharp 11)$

MEASURES 171-176

Chords:  $D\Delta 7(\sharp 11)$ ,  $G7(\sharp 11)$ ,  $C\Delta 7(\sharp 11)$

Dynamics: *mf*, *f*

177  $F7(\sharp 11)$   $G\flat 7(\sharp 11)$   $E\flat 7(\sharp 11)$

MEASURES 177-182

Chords:  $F7(\sharp 11)$ ,  $G\flat 7(\sharp 11)$ ,  $E\flat 7(\sharp 11)$

DRUMS: FILL

END

183

The musical score consists of seven staves, each representing a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with a dynamic of *ff* (fortissimo) throughout. The first staff (I) is for strings, featuring a melodic line with a long note in the final measure. The second staff (II) is for a second string part. The third staff (III) is for a third string part. The fourth staff (IV) is for a fourth string part. The fifth staff (KEYS) is for piano and organ, with chord symbols  $D^{11}(b9)$ ,  $D^{9}7$ ,  $G^7_{ALT}$ , and  $C_{-}A7$  indicated above the notes. The sixth staff (U. BASS) is for upright bass, mirroring the piano/organ part. The seventh staff (DR.) is for drums, with specific notations for 'CRASH', 'CLICK', and 'CHIME' above the drum hits. The score concludes with a double bar line.